

HENRY AWARDS – EVALUATOR EXPECTATIONS

PERFORMANCE CATEGORIES *(Ensemble, Lead/Supporting Actor/Actress)*

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
ACTING	! Basic understanding of character ! Can be heard and understood	! Understanding of characters objectives ! Remains in character throughout the production even when not the main focus of the action	! Ability to react on stage as the character ! Understanding of the role place within the larger production ! Interacts well with other characters	! Complete and consistent absorption of the character and the ability to fully communicate that character to the audience
SINGING (IF APPLICABLE)	! Ability to sing on pitch ! Ability to execute rhythmic requirements of the music	! Elements of phrasing and interpretation are present ! Pleasant voice	! Maintains character while singing ! Material attacked with enunciation and proper vocal technique	! Understanding and execution of the musical style of the show ! Ability to express the character through the song ! Excellent vocal technique and tone
MOVEMENT	! Moves with ease ! Able to execute staging/choreography	! Moves relaxed ! Better than average execution of staging/choreography	! Moves with precision and animation	! Movement reflects the character (i.e. age, social status, history, etc.) ! Flawless execution of staging/choreography
STAGE PRESENCE	! No evidence of nerves or distraction (i.e. fidgeting or playing w/ costume)	! Relaxed ! Focused ! In The Moment	! Gestures flow from characterization ! Adds to a scene rather than distracts from it	! Commands attention and focus from the audience ! Performance enhances and adds value to the overall production

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DIRECTION

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
INTERPRETATION	! Basic understanding of the story and themes of the musical	! Ability to communicate the story and themes of the musical to the cast and others involved in the production ! Sound interpretation of and adherence to the script regarding elements of time period and location	! Contributes a unique vision that propels the story ! Evidence of character development work with actors	! Complete understanding of the story and themes of the musical and the ability to guide cast in the telling of that story ! Director’s vision evident in each moment and all elements of the production ! Audience is engaged and emotionally involved in the story
STAGING/BLOCKING	! Good traffic flow ! Actors are not upstaged	! Interesting traffic flow ! Appealing stage pictures	! Interesting stage pictures ! Smooth transitions between scenes	! Stage pictures contribute to and aid in the telling of the story ! Seamless transitions between scenes
COORDINATING OF ALL ELEMENTS OF THE PRODUCTION (Set, Costumes, Props, Lights, Performances, Music, Etc.)	! All elements of the production have been taken into consideration	! All elements of the production have been given uniform consideration	! All elements of the production have been given uniform consideration and contribute to the telling of the story and serve the needs of the script	! All elements of the production are inter-related, contribute to the telling of the story, serve the needs of the script, and help to communicate the vision of the director
UTILIZATION OF EXISTING RESOURCES	! Mounts show in company’s existing space	! Demonstrates some creativity in meeting the challenges of existing space	! Uses creativity in design and innovative staging to meet challenges of existing space	! Turns challenges of company’s existing space into assets for the production through creative and resourceful staging and ingenuity of design

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MUSICAL DIRECTION

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
ACCURACY <ul style="list-style-type: none"> ○ Rhythm ○ Notes / Pitch ○ Harmony ○ Diction ○ Dynamics ○ Lyrics 	<ul style="list-style-type: none"> ! Singers are able to perform the music at a basic level ! Songs are memorized ! Lyrics are clear and intelligible 	<ul style="list-style-type: none"> ! Attempts at harmonies are evident ! No sharp or flat singing and/or playing 	<ul style="list-style-type: none"> ! Harmonies achieved ! All playing is in tune ! Chorus sings and musicians play as a unit ! Some dynamics used 	<ul style="list-style-type: none"> ! Singers know and are able to perform the music at a superior level ! Harmonies are blended ! Rhythms and notes performed with accuracy ! Dynamics add meaning to the musical performance
INTERPRETATION <ul style="list-style-type: none"> ○ Tempi ○ Transitions ○ Phrasing 	<ul style="list-style-type: none"> ! Musical cues picked up w/o hesitation ! Entrances made without hesitation ! Singers demonstrate a basic understanding of what they are singing about 	<ul style="list-style-type: none"> ! Tempi is appropriate for the style and dramatic moment of the piece ! Singers able to make entrances w/o staring at conductor ! Underscoring is unobtrusive 	<ul style="list-style-type: none"> ! Underscoring contributes to dramatic moment ! Tempi adds intensity and enhances the dramatic moment ! Phrasing adds to development of the story and character 	<ul style="list-style-type: none"> ! Production propelled forward by music ! Singers demonstrate a complete understanding of what they are singing about ! Music is seamlessly woven w/ dialogue
MUSICAL STYLE	<ul style="list-style-type: none"> ! Evidence of an grasp of musical style of the score is present – if not in performance, than in intention 	<ul style="list-style-type: none"> ! Most of the score is performed in a manner consistent with the style of it’s composition 	<ul style="list-style-type: none"> ! Entire score performed in appropriate style based on the score, the historical setting of the piece, or the vision of the specific production 	<ul style="list-style-type: none"> ! Singers demonstrate complete understanding of style of the score and/or production and execute the material in an appropriate and compelling manor

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CHOREOGRAPHY

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
EXECUTION	<p>! Performers know steps</p> <p>! Steps are equal to the ability of the performers</p>	<p>! Accurate performance of steps</p> <p>! Sound dance technique (turn-out, body position, etc.) that does not ask performers to do something beyond their flexibility or training</p>	<p>! Energy demonstrated by performers</p> <p>! Performers dance with unison and precision</p> <p>! Smooth transitions from scenes/songs into dance segments</p> <p>! Steps are challenging but within performers' range of achievement</p>	<p>! Dance steps reflect character</p> <p>! Dance propels the story forward</p> <p>! Dance style/steps is in agreement with and/or augments the overall vision of the show</p>
VARIETY	<p>! Diversity in steps and patterns</p>	<p>! Use of interesting patterns and steps</p>	<p>! Creative use of set, costumes and/or props to frame and enhance the dance</p>	<p>! Inventive movement that reflects character while also providing a showcase for the dance abilities of the performers</p>
USE OF SPACE	<p>! Balanced use of performers on stage</p> <p>! All areas of playing space utilized well</p>	<p>! Spatial awareness demonstrated in placement of dancers and flow of dance segments</p>	<p>! Use of levels and interesting or visually appealing formations</p> <p>! Use of creative entrances and exits</p>	<p>! Excellent use of stage space, levels and formations</p> <p>! Complete integration of movement elements with other performance/production elements</p>

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AUTHENTICITY	<ul style="list-style-type: none"> ! Some attempt at the appropriate style of dance called for by the time setting of the show ! Choreography adapted from or based on previous productions is credited in the production’s program 	<ul style="list-style-type: none"> ! Steps all authentic to the period and culture of the production 	<ul style="list-style-type: none"> ! Period authenticity demonstration throughout the movement of the show – not just dance sequences 	<ul style="list-style-type: none"> ! Dance segments completely reflect the period and culture of the show while also providing a showcase for the dance abilities of the performers
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COSTUME ACHIEVEMENT

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
VISUAL PICTURE / WORKMANSHIP	<ul style="list-style-type: none"> ! Full cast is costumed 	<ul style="list-style-type: none"> ! Full cast dressed appropriately for their role in the production ! Clothes are “finished” with no un-sewn hems 	<ul style="list-style-type: none"> ! All characters are accessorized ! Clothes are neatly finished with details and trim 	<ul style="list-style-type: none"> ! Costume designates characters’ status, personality and relationships ! Color palate adds to the overall look of the production
FIT / EASE OF MOVEMENT	<ul style="list-style-type: none"> ! All costumes are appropriate size 	<ul style="list-style-type: none"> ! Costumes are properly hemmed according to style/period ! Costumes do not hinder performance 	<ul style="list-style-type: none"> ! Costumes are tailored to fit the individual actors 	<ul style="list-style-type: none"> ! Tailored to fit and flatter individual actors ! Allow for total freedom of movement
ORIGINALITY / CREATIVITY	<ul style="list-style-type: none"> ! Individual costumes are color coordinated 	<ul style="list-style-type: none"> ! Costumes for the entire cast are coordinated 	<ul style="list-style-type: none"> ! Preliminary color palate is used 	<ul style="list-style-type: none"> ! Costumes coordinate with director’s concept and interpretation of the script ! Advanced use of color palate enhances theme and mood of scenes
PERIOD AUTHENTICITY	<ul style="list-style-type: none"> ! An attempt to reflect time and place and style 	<ul style="list-style-type: none"> ! Overall look of time and place achieved 	<ul style="list-style-type: none"> ! Details of costuming contribute to audience’s knowledge of the time and place of the show 	<ul style="list-style-type: none"> ! Individual costumes achieve time and place authenticity with accessories that also

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				reflect time and period
MAINTENANCE	! Costumes stay intact throughout the performance (shirts tucked in, hats stay on, etc.)	! Most costumes are cleaned and pressed	! All costumes are cleaned and neatly pressed	! All costumes are in excellent condition

LIGHTING DESIGN

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
ILLUMINATION	! Set and performers are visible	! Lights are focused on the action ! Minimal spill onto non-essential elements (i.e. Proscenium, curtains, floor, etc.)	! Lights are completely focused on the playing area ! No spill into non-essential areas	! Lighting design highlights action in a scene as well as entrances and exits ! Lighting helps to tell the story by focusing the audience’s attention on key elements, performance and/or scenes
ARTISTIC EXPRESSION	! Set and performers are visible	! Some use of color, patterns, gobos and texture	! Color, patterns, gobos and texture are used to enhance the scenes ! Lights contribute to the telling of the story ! Specials and area lighting used for dramatic intensity or theatrical effect	! Fully reflects directors’ vision of the production ! Contributes to and helps define the show’s theme and/or the director’s vision of the show ! Light adds value and appeal to the overall stage picture and enhances the scenic design

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TECHNICAL EXECUTION	! Set and performers are visible	! Minimal delay in cues for blackouts and/or spots ! Cues built with some degree of time sensitivity	! No delay in execution of cues ! Cues are executed with finesse and are not abrupt or jarring	! Lights change in a manner that is almost unobtrusive and has a subliminal effect ! Execution of light cues is integrated with other transitional elements (i.e. Scene shifts)
TIME AND PLACE	! Set and performers are visible	! Lights convey basic time of day (i.e. Daylight vs. Moonlight)	! Intensity of light appropriate to geographic location (i.e. Tahiti vs. NYC) ! Intensity of light appropriate to indoor or outdoor settings	! Nuance achieved in the indication of time of day (i.e. Dusk vs. Night and dawn vs. noon) ! Timing of light cues helps tell the story and establish time and place (i.e. sun setting throughout the course of a scene)

SCENIC DESIGN

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
ESTABLISHES TIME AND PLACE	! Minimum indication of time and place of the production is evident in the scenic design	! Most set elements help define time and place	! Continuity regarding time and place is evident from scene to scene	! Every scene reflects time and place as required by the script
PRACTICAL / FUNCTIONAL	! Most scenes have scenery	! All scenes have scenery ! Set leaves playing space for the actors	! Set pieces and props are usable by performers (i.e. Staircases, props and set are in proportion)	! All scenic elements work smoothly and are consistent ! Set is completely painted with attention to detail
EFFICIENCY	! Transitions between scenes take a minimum of time	! Smooth transitions are made between most scenes ! Changes executed with minimum crew	! Smooth, organized transitions are made between all scenes without stopping the action of the show	! Seamless transitions between all scenes ! Scene shifts are an organic and integrated into the overall look and feel of the show

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EFFECTIVE USE OF STAGE SPACE	! Set fits in the space	! Set is proportional to the stage space and to the actors	! Multiple levels employed to provide additional playing spaces and variety in staging	! Entrances and exits are integrated into the design and allow for variety in blocking and stage movement
ARTISTRY	! Set is painted ! Minimum indication of theme or director’s vision evident in the design ! Made and/or rented objects are used appropriately	! Set is painted with colors and textures that are appropriate ! Set has a finished look – no raw edges or unpainted surfaces ! Most set elements help define mood	! There is attention to detail in the painting ! Trims, patterns, and decorative painting enhance most scenes ! Colors and textures selected add to the stage picture and helps define theme	! Attention to detail is evident throughout design ! Set fully reflects directors’ vision of the production ! Scenery contributes to and helps define the theme of the production and/or the director’s vision of the show ! Visual elements coordinate from scene to scene

SOUND DESIGN

<u>CRITERIA</u>	FAIR 11-20	GOOD 21-30	VERY GOOD 31-40	EXCELLENT 41-50
BALANCE <ul style="list-style-type: none"> ○ Singers ○ Leads/Chorus ○ Musicians/Singers ○ Amplification 	! Basic balance between singers and players ! Amplified aspects of the production are not distorted ! Chorus does not overpower leads or vice versa	! Amplified aspects of the production (i.e. Leads w/ mics) do not overpower other elements ! Appropriate volume level achieved	! Balance in all areas exists throughout the entire performance ! Amplified elements to not disrupt or stand out from overall musical sound of the production	! Singers and players can be heard equally without overshadowing each other ! Amplification is used to enhance the overall musical sound of the production ! Placement of band enhances overall sound
TECHNICAL EXECUTION	! All cues are executed, even if there is a noticeable delay	! Minimal delay in cues within and between scenes ! Cues are decently timed	! No delay in execution of cues ! Cues are executed with finesse and are not abrupt or jarring	! Sounds are woven almost unobtrusively, sometimes having a subliminal effect ! Execution of sound cues is integrated with other transitional elements (i.e. Scene shifts)

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PERIOD AUTHENTICITY	<ul style="list-style-type: none"> ! An attempt to reflect time and place and style 	<ul style="list-style-type: none"> ! Sounds appropriate to time and place 	<ul style="list-style-type: none"> ! Choice of sounds contributes to audience's knowledge of the time and place of the show 	<ul style="list-style-type: none"> ! Sound cues go above and beyond other technical elements to contribute to storytelling
ARTISTRY	<ul style="list-style-type: none"> ! Sounds are recorded with decent quality ! Minimum indication of theme or director's vision evident in the design 	<ul style="list-style-type: none"> ! Sounds are pleasing and appropriate in tone and volume 	<ul style="list-style-type: none"> ! Attention to detail at start and stop of recorded sounds 	<ul style="list-style-type: none"> ! Sounds fully reflects directors' vision of the production ! Sound is coordinated, cohesive, and contributes to the vision of the show